

AB

EDUC 201: Introduction to Education Studies Spring, 2024

Class Dates: May 6- June 17, 2024.

Last Day to Add/Drop/Swap: Due to the non-standard dates associated with this program, please check your Student Centre for the important dates of your section.

Pre-requisite: Due to the multiple pathways in the Bachelor of Education, please consult Undergraduate Programs in Education for questions about pre-requisite courses.

Office Hours: By appointment only

COURSE DESCRIPTION:

Introduction to Educational Studies examines fundamental questions that underpin key debates in schooling and education, including:

- Why should children be educated?
- How should children be educated?
- What should children learn?
- Where should children learn?
- Who should control education?

The course aims to challenge your views and preconceptions on education and present different viewpoints for you to consider. You should come to question your opinions and consider the strengths and limitations of the arguments presented.

You will need to undertake a considerable amount of independent reading to consolidate and extend what has been discussed during each class session. To derive maximum benefit, however, you should read the readings prior to each week and be prepared to do further reading throughout the course.

LEARNER OUTCOMES:

Upon successful completion of the course, you will be:

1) introduced to key theoretical debates and issues in education.

2) able to discuss the positions within educational debates and to articulate their strengths and weaknesses; and

3) able to defend and articulate an informed, evidenced-based position on key philosophical educational questions.

COURSE DESIGN AND DELIVERY: This course will be delivered online with some engagement in class on-line and discussion posts in D2L

REQUIRED RESOURCES:

Gereluk, D., Martin, C., Maxwell, B., & Norris, T. (2016). *Questioning the classroom: Perspectives on Canadian education*. Don Mills, ON: Oxford University Press.

You can order the textbook from the University of Calgary Bookstore and they will ship it to you <u>https://www.calgarybookstore.ca/buy_courselisting.asp</u>. You may also order it at Amazon.ca. The textbook is an essential component of the course; you should bring it to class daily.



LEARNING TASKS OVERVIEW

| LEARNING TASK | DESCRIPTION OF LEARNING TASK | GROUP / INDIVIDUAL | WEIGHT | DUE DATE |
|-------------------------------|------------------------------|-----------------------|--------|----------|
| D2L Posting Individual 20% | Posting on Weekly Topics | Individual | 20% | Ongoing |
| Group Poster | Presentations- PowerPoint | Group | 40% | June 12 |
| Final Paper | Position Paper | Individual | 40% | June 17 |

*Please note that all learning tasks must be completed to receive a passing grade in this course.

WEEKLY COURSE SCHEDULE:

| Week of | Торіс | Readings |
|------------------|-------------------------------------|---|
| Week 1 | Introduction | Monday-Introduction Chapter: Gereluk, D., Martin, C., Maxwell, B., & Norris, T. (2016). |
| Monday | W1 . 1 . 0 | Introduction: What's the point?! Don Mills, ON: Oxford University Press. |
| May 6 | What is education? | Wednesday Charten 1. What we the calue of a heating? |
| Wed | Why should the young | Wednesday-Chapter 1: What are the values or aims of education? |
| May 8 | be educated? | |
| 5 | | |
| Week 2 | How should we teach? | Monday-Chapter 3: What are our main conceptions of education? Where did they |
| Monday, | | originate? How do they inform our current practices? |
| May 13 | | |
| Wed | | |
| May 15 | What should be taught | Wednesday: Chapter 5: What should be taught in the curriculum? |
| | in the curriculum? | |
| | | |
| Week 3 | | No Classes: May long weekend |
| Monday, | | |
| May 20 | | |
| Wed | Examining | Wednesday-Chapter 6: Should teachers teach about controversial subjects?- In-class |
| May 22 | controversial issues in | debate |
| | the classroom | |
| Week 4 | Where should children | Monday-Chapter 7: Place-based education and the rural school ethic / Outside activity: |
| Monday, | learn? | |
| May 27 | | |
| Wed | | Wednesday Taras, M. (2005). Assessment – Summative and formative – some theoretical |
| May 29 | How should student | foundations. British Journal of Educational Studies, 53(4), 466-478. Retrieved from |
| J | learning be evaluated? | https://www-tandfonline-com.ezproxy.lib.ucalgary.ca/doi/abs/10.1111/j.1467- |
| | _ | <u>8527.2005.00307.x</u> |
| Week 5 | Responding to the | Monday Chapter 9: Should cultural restoration be an aim of education? |
| Monday June 3 | Truth and Reconciliation's Calls | Justice, reconciliation, and Aboriginal education |
| Julie 5 | to Action. | |
| Wed | | Wadnesday Chanton 9. Should school shoins he fastered in section duration |
| Wed June 5 | Should school choice | Wednesday Chapter 8: Should school choice be fostered in public education |
| June J | be fostered in public | |
| | education? | |



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| Week 6 Monday, June 10 Wed June 12 | What is the role of a teacher's professional identity? | Monday Chapter 11: To what extent do teachers have professional autonomy? Alberta Teachers' Association (2004). Code of professional conduct. Edmonton: Alberta Teachers' Association. Retrieved from <u>http://www.teachers.ab.ca/SiteCollectionDocuments/ATA/Publications/Teachers-as-</u> <u>Professionals/IM-4E%20Code%20of%20Professional%20Conduct.pdf</u> |
|--|---|--|
| | | Wednesday- Presentations Assignment 2: PowerPoint presentation showcase. Showcase (Wednesday and Monday June 12 and 17) |
| Week 7 Monday, June 17 | Final Synthesis Concluding thoughts and summation | Monday Assignment 2: PowerPoint presentation showcase. Showcase Please post a digital copy of your group's PowerPoint onto D2L Final wrap-up and farewell |

CHANGES TO SCHEDULE: Please note that changes to the schedule may occur to meet the emerging needs and dynamics of the participants in the course.

LEARNING TASKS AND ASSESSMENT

There are three required Learning Tasks for this course. All learning tasks should be submitted during the day they are due. Please note emailed assignments will not be accepted unless prior arrangements have been made. All learning tasks must be complete to receive a passing grade in this course.

LEARNING TASKS AND ASSESSMENT

There are three required Learning Tasks for this course.

LEARNING TASK 1: Postings on Weekly Topics in D2L – DUE: Ongoing (20%)

Each individual will (1) upload a weekly post to the appropriate section of D2L that discusses topics from the weekly readings in a scholarly manner. You will have to complete 1weekly post every second week and respond to another(1) colleague's post. You can reference your own experiences as they relate to these topics, primarily based on scholarly arguments that comment on or challenge the arguments presented. Try to think of both the theoretical (big picture) and the practical aspects of the arguments in the weekly papers. Posts should be 300-400 words for each submission. In addition, each student should (1) write one response to one colleague's post, which should be 100-200 words.

CRITERIA FOR ASSESSMENT OF LEARNING TASK 1

The criteria of this assignment will be based on participation. You will receive full marks for this course assignment if you complete one posting every second week and one response to a colleague's post. I will read your postings and will reach out to students if (1) you are not posting, (2) you are not posting responses, or (3) your posts are not showing enough effort. If you post every week and respond to the best of your ability, you will receive full grades for this assignment. If



you do not post for a week, you will lose one-fifth of the potential grades for this assignment per week. The grades for this assignment are easy to get: post every week, respond to a colleague's post, and give it your best effort.

LEARNING TASK 2: Conference Presentation PowerPoint or Poster - DUE: June 12, 2024 (40%)

Please have one member of the group post a PowerPoint or poster on D2L.

In groups of 3-4 individuals, you are asked to create a PowerPoint related to one of the course topics for a public showcase (40%). The PowerPoint is a stand-alone digital display comprised of a visual element, written text, and references to the literature cited.

The PowerPoint presentation will occur online in class. You are asked to create a slide digital presentation using PowerPoint.

| Criteria | Excellent (A+/A) | Acceptable (A-/B+) | Developing (B/B-) | Needs Improvement |
|--|--|--|---|--|
| | | | Developing (D/D-) | C+/ Lower |
| Explanation of Debate or Issue | Clearly and succinctly summarizes the key points of the debate that have been chosen. | It summarizes the PowerPoint or poster presentation, although it is less succinct. | It summarizes the PowerPoint or poster but misses some salient aspects or is overly wordy. | Misses significant aspects of the key topic or is unclear. |
| Connection to Research Literature | Describes the chosen theory in succinct detail. | Describes the chosen theory but is less succinct or sophisticated in understanding. | Describes the chosen theory but misses some salient aspects or is overly wordy. | Misses significant aspects of the theory, misunderstands the theory, or is unclear. |
| Organization | The PowerPoint or poster organization clearly guides the reader through the Varied sentence structure; scholarly style; easy to read; Few to no errors in information. | The PowerPoint's or poster's organization guides the reader through the information with limited sophistication. Varied sentence structure; scholarly style; few awkward passages; Rare errors. | The powerpoint's or poster's organization is clear but simplistic, There is some variety of sentence structure, informal tone, a few awkward passages, and Noticeable errors. | The PowerPoint or poster is disorganized. Limited variety of sentences; informal style, awkward wording; Many errors significantly detract from clarity. |
| Graphics, Creativity, & Neatness | PowerPoint or poster is aesthetically pleasing and engaging, represents high professionalism, and uses graphics that support the content. Lists contributors' names on the front of the poster. | PowerPoint or poster is aesthetically pleasing, engaging, neat, and carefully done; most graphics support the content. | PowerPoint or poster is neat and carefully done but not engaging; some graphics support the content. | PowerPoint or poster is sloppy and not engaging; few graphics support the content. |
| Presentation and Response to Questions | The speaker efficiently and confidently guides the viewer through the key points in the PowerPoint or poster while engaging them in a discussion of the work. The presentation is an authentic exchange of ideas, and questions are answered clearly and informatively. The speaker uses a clear and confident voice. The digital display and associated supports are utilized to their full potential. | The speaker guides the viewer through the powerpoint or poster and allows them to ask questions along the way. The presentation involves a useful but transactional question-and-answer format. It is done appropriately and clearly. The speaker uses a clear and confident voice. The digital display is utilized well, and the supports may or may not be used. | The speaker recites key points to the viewer but does not engage with them. Following the presentation, an opportunity for questions is provided, but answers to those questions may be somewhat superficial. The speaker may use a script and cannot answer all questions clearly. The speaker's voice is unclear and may not always be heard. The digital display is used but has limited function. | The speaker is unsure of the key points and cannot smoothly guide the viewer through the presentation. Questions are not elicited, and if asked, they are not answered clearly or correctly. The speaker cannot easily discuss the poster and uses a script. There is a lack of engagement, and the speaker's voice cannot be heard clearly. The digital display is not used. |

Criteria for Assessment of Learning Task 2



LEARNING TASK 3: Position Paper - DUE: June 17, 2024 (40%)

Building on the discussions you had over the course of the term, for this assignment, you are asked to write a 5–7-page position paper (including references) related to one of the issues addressed in EDUC 201. Essay questions will be created in class. The paper should demonstrate an appropriate understanding of the chosen issue. In defense of your argument, you must provide a critique of both theory and practice. Please use a Microsoft Word file and hand in your assignment in D2L using Dropbox.

Your assignments should meet the following requirements:

- 12-point Times New Roman or Arial font
- Double spaced
- At least one-inch margins on the left and right side
- Include accurate APA 7th edition citations of works referred to in the paper
- Include a properly constructed bibliography/reference list at the end.

| | Excellent (A+/A-) | Acceptable (B+/B-) | Developing (C+ and lower) |
|------------------|---|---|---|
| Topic and Thesis | Essay has a clearly stated and arguable thesis. The topic selected is related to course content and is appropriately narrow. | Thesis is arguable but needs to be stated more clearly. The topic selected is related to course content, but it is a little too broad or narrow. | Thesis is neither clear nor arguable. The topic is too broad or too narrow to complete the assignment effectively. |
| Research | The paper is thoroughly researched, and the student uses the research effectively. The student uses the most current research available and draws upon literature in the field of education. | The paper uses a modest amount of research that generally helps communicate the writer's ideas to the audience. Research used could be more current and/or focused more on educational research. (| The paper is inadequately researched and does little to assist the writer communicate effectively with the audience. Research is either not used or is not current or related to education. In general, the topic has not been researched adequately. |
| Content | The essay presents thoughtful and persuasive reasoning in support of position(s) taken. The paper shows the writer's clear ability to use relevant theoretical approaches to understanding issues in education. | Reasons are provided in support of positions, but they sometimes fail to provide strong support for the argument. The paper engages to some degree with the course themes but could be expressed more clearly. | The essay either fails to take a clear position on an issue or fails to support the position with thoughtful and appropriate argumentation. The paper fails to engage adequately with the course themes. The paper needs improvement in terms of demonstrating the writer's ability to use relevant theoretical approaches to understanding issues in education. |
| Organization | Organization is appropriate and contributes to a reader's understanding of the subject. Coherent and focused writing contribute to the overall quality of the paper. | Organization is moderately appropriate and generally contributes to a reader's understanding of the subject. Most sections of the paper are coherent and focused. The paper is slightly long or too short. | Organization is confusing to the reader and fails to contribute to a reader's understanding of the subject. The paper lacks coherence and focus. |
| Writing | Writing is clear, concise, appropriate, and largely free of grammatical errors. | Writing is somewhat clear, concise, and appropriate. Grammatical errors are somewhat common but do not detract from the overall argument. | Writing is unclear and is not concise or appropriate. Grammatical errors are common and detract from the overall argument. |
| References | All references are listed in one consistent style at the end of the paper. The writer cites all research in a consistent and scholarly way. | All references are listed in one consistent style at the end of the paper. The writer cites most research in a consistent and scholarly way. | Most references are listed in one consistent style at the end of the paper. (Alternatively, the style used is not consistent or scholarly.) The writer does not cite all research. |

CRITERIA FOR ASSESSMENT OF LEARNING TASK 3



THE EXPECTATION OF EXCELLENCE IN PROFESSIONAL WORK

Please review the Academic Calendar carefully. It describes the program and provides detailed schedules and important dates. It contains information on expectations for student work and professional conduct. In addition, procedures are described regarding concern about student performance in the program. Please pay especially careful attention to details and descriptions in the following topic areas:

• The Importance of Attendance and Participation in Every Class

As this is a professional program, experiences are designed with the expectation that all members will be fully involved in all classes and in all coursework experiences. As you are a member of a learning community your contribution is vital and highly valued, just as it will be when you take on the professional responsibilities of being a teacher. We expect that you will not be absent from class with the exception of documented instances of personal or family illness or for religious requirements.

• Engagement in Class Discussion and Inquiry

Another reason for the importance of attendance and participation in every class is that the course involves working with fellow students to share ideas and thinking. For example, each class you will work with a small group to engage fellow students in discussions on work being considered in class. You will also help other groups by providing ideas for scholarly inquiry in assignments. If you find that you are experiencing difficulties as a group collaborating, please inform the instructor.

EXPECTATIONS FOR WRITING

All written assignments (including, to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Sources used in research papers must be properly documented. If you need help with your writing, you may use the writing support services in the Learning Commons. For further information, please refer to the official online University of Calgary Calendar, Academic Regulations, E. Course Information, E.2: Writing Across the Curriculum: http://www.ucalgary.ca/pubs/calendar/current/e-2.html **Please note that all assignments are expected to be the original work of the student and students are not to employ text generation software (for example, ChatGPT).*

LATE SUBMISSIONS

All late submissions of assignments must be discussed with the instructor **prior to the due date.** Students may be required to provide written documentation of extenuating circumstances (e.g. statutory declaration, doctor's note, note from the University of Calgary Wellness Centre, obituary notice). A deferral of up to 30 days may be granted at the discretion of the Associate Dean of Undergraduate Programs with accompanying written evidence.

ISSUES WITH GROUP TASKS

With respect to group work, if your group is having difficulty collaborating effectively, please contact the instructor immediately. If a group is unable to collaborate effectively or discuss course materials online in a timely manner, the instructor may re-assign members to different groups or assign individual work for completion.



GRADING

| Grade | GPA Value | % | Description per U of C Calendar |
|-------|------------------|--------------|--|
| A+ | 4.0 | 95-100 | Outstanding |
| А | 4.0 | 90-94 | Excellent – Superior performance showing comprehensive understanding of the subject matter |
| A- | 3.7 | 85-89 | |
| B+ | 3.3 | 80-84 | |
| В | 3.0 | 75-79 | Good - clearly above average performance with knowledge of subject matter generally complete |
| B- | 2.7 | 70-74 | |
| C+ | 2.3 | 65-69 | |
| С | 2.0 | 60-64 | Satisfactory - basic understanding of the subject matter |
| C- | 1.7 | 55-59 | |
| D+ | 1.3 | 52-54 | Minimal pass - Marginal performance |
| D | 1.0 | 50-51 | |
| F | 0.0 | 49 and lower | Fail - Unsatisfactory performance |

Students in the B.Ed. program must have an overall GPA of 2.5 in the semester to continue in the program without repeating courses.

Academic Accommodation

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <u>https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Accommodation-Policy.pdf</u>. Students needing an accommodation because of a disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities: <u>ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf</u>. Students needing an accommodation in relation to their coursework based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor.

Academic Misconduct

For information on academic misconduct and its consequences, please see the University of Calgary Calendar at http://www.ucalgary.ca/pubs/calendar/current/k.html

Attendance/ Prolonged Absence

Students may be asked to provide supporting documentation for an exemption/special request. This may include, but is not limited to, a prolonged absence from a course where participation is required, a missed course assessment, a deferred examination, or an appeal. Students are encouraged to submit documentation that will support their situation. Supporting documentation may be dependent on the reason noted in their personal statement/explanation provided to explain their situation. This could be medical certificate/documentation, references, police reports, invitation letter, third party letter of support or a statutory declaration etc. The decision to provide supporting documentation that best suits the situation is at the discretion of the student.

Falsification of any supporting documentation will be taken very seriously and may result in disciplinary action through the Academic Discipline regulations or the Student Non-Academic Misconduct policy.

https://www.ucalgary.ca/pubs/calendar/current/n-1.html

The Freedom of Information Protection of Privacy Act prevents instructors from placing assignments or examinations in a public place for pickup and prevents students from access to exams or assignments other than their own. Therefore, students and instructors may use one of the following options: return/collect assignments



during class time or during instructors' office hours, students provide instructors with a self-addressed stamped envelope, or submit/return assignments as electronic files attached to private e-mail messages.

For additional resources including, but not limited to, those aimed at wellness and mental health, student success or to connect with the Student Ombuds Office, please visit https://www.ucalgary.ca/registrar/registration/course-outlines

Education Students Association (ESA) President for the academic year is Claire Gillis, esa@ucalgary.ca.

Werklund SU Representative is TBA, educrep@su.ucalgary.ca.